



BALLROOM, LATIN AND SWING DANCE ASSOCIATION

September 2026



WELL..... ALMOST!!!!

Someone tell “Mother Nature”.....

SEPTEMBER



—
It's Time to Renew Your
Membership

INDIVIDUAL: \$30

COUPLES: \$50

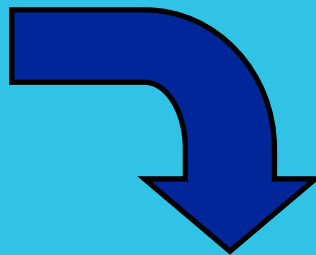
CHARTER MEMBERS: \$25

PAY AT THE DOOR AT THE NEXT DANCE

OR

MAIL TO: Ballroom, Latin & Swing Dance Association
 P.O. Box 21083
 Little Rock, AR 72221.

Let's go on a



A fun weekend of Competitions,
Workshops and Social Dancing.
Check out their FB page for
schedule of events and admission
information.
September 10—13, 2026



WYNDHAM RIVERFRONT HOTEL—NORTH LITTLE ROCK

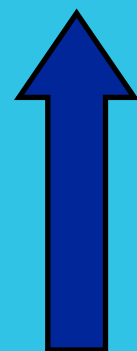
**JOIN US AS WE SUPPORT OUR FRIENDS
AT THE ARKANSAS CLASSIC**

FRIDAY NIGHT—SEPTEMBER 11TH

BALLROOM SOCIAL DANCE

7pm—1am

DJ: Art Hughes



**SEE
YOU
THERE!**

DISCOUNTED ADMISSION FOR BLS MEMBERS: \$15
Identify yourself at the admission table as a BLS member



**FRIDAY
SEPTEMBER
25TH**



**SHOW YOUR
SCHOOL
COLORS**



**HIGH
SCHOOL
OR
COLLEGE**

LET'S US SEE YOUR TEAM SPIRIT!!!



DANCE OF THE MONTH



Jay Berry 9/26

William Darby 9/10

Trisha Guenther 9/19

Anita Marlow 9/25

Darral Pogue 9/21

Nathania Sawyer 9/12

Wendy Wells 9/3



9/11

**ROAD TRIP
TO ARKANAS
CLASSIC**

Join us there!

Dance Lesson:

7pm-7:45pm

Dance Party:

7:45pm-10pm

9/24

LESSON

&

DJ

TIM

BUFFENBARGER



LET'S SALSA

Salsa dancing originated from a blend of Afro-Caribbean rhythms, particularly in Cuba, and evolved significantly in New York City during the mid-20th century. It incorporates various musical styles and cultural influences, becoming a global phenomenon by the 1970s.

History of Salsa Dancing

Salsa dance has a rich and diverse history influenced by multiple cultures.

- **Origins** — Salsa dance evolved from Cuban and Puerto Rican musical influences, particularly the mambo and son styles.
- **Cultural Fusion** — The dance incorporates elements from African, Spanish, and Taino cultures, reflecting a rich tapestry of influences.
- **New York Development** — Salsa gained popularity in New York City during the 1940s and 1950s, where it was further shaped by jazz and other musical genres.
- **Global Impact** — By the 1970s, salsa became a world-wide dance sensation, influencing dance floors across the globe.

PHOTOS AND VIDEOS

We love seeing the photos and videos you take at BLS dances.

Please share them with us so we can feature them on our website and the BLS Facebook page.

We want potential visitors and current and former members to see the great dancing and fun we enjoy.

You can send them to Vickie Wingfield, she will get them posted.

FOLLOW & SHARE

WE ARE EASY TO KEEP UP WITH



BLS Ballroom, Latin
& Swing Dance
Association

FOLLOW ON
INSTAGRAM



BLS Ballroom, Latin
& Swing Dance
Association

FOLLOW ON
FACEBOOK

Check out our latest news & events

THE FINANCE CORNER

THE BLS BOARD STRIVES TO RESPONSIBLY STEWARD THE FUNDS AND RESOURCES OF THE CLUB.

IT IS OUR DESIRE TO PROVIDE STRONGER COMMUNICATION TO THE MEMBERSHIP REGARDING BLS FINANCES THROUGH "THE FINANCE CORNER."

MONTH OF AUGUST

MONTH OF AUG. ATTENDANCE

8/14/26 44

8/28/26 43

INCOME

\$1429.12

Admissions, New Membership,
Renewing Membership, Earned
Interest

EXPENSES

\$1055.27

DJ, Dance Instructor, Rent,
Decorations, Refreshments,
Licenses

PROFIT/LOSS

+373.75

ENDING BANK BALANCE: \$14,056.15

WHERE DO YOU GO TO LEARN MORE.....

Louie Bianco: Teaches Ballroom, Latin and Swing Dancing and specializes teaching the Argentine Tango. 501-868-4160 or Email: louietango@hotmail.com for details.

Sandra Casado—AR Dance Scene: Private Lessons, Group Classes, Dance Parties (fun, beginner friendly & interactive). 1st Dance Wedding Choreography, DJ Services and more! (949) 209-7441. FB Group Page—www.facebook.com/arkansasballroomdancing. Email: photodancer1@yahoo.com

Mark Counsell-Short—Rock City Ballroom: Former Two time USA Rising Star finalist with of over 35 years year passion for dancing: teaches individual, group, wedding, event, showcase and “Healthy Body & Mind” mobility exercise dance. Call or text 615-403-7436. Follow on FaceBook @ Rock City Ballroom LLC or www.rockcityballroom.com.

Andy Davis: Teaches private and group lessons, specializing in Salsa and Argentine Tango. Argentine Tango class and practica most Sundays. Call 501-837-0509 or email: littlerocktango@gmail.com

Daniel Felts: Teaches Ballroom and Country-Western dances, available for small groups and private at Let's Dance Studio. Call or text: 501-349-7633 or email: dncrdan@aol.com.

Lisa Kirkpatrick: Teaches social style Ballroom, Latin, Swing and Country Western. Private and Group lessons. Call 501-680-7151.

Eric & Stacy Marcotte: Teach private and group lessons. Call 501-658-2797 or 501-658-2767.

Leah Patterson: Internationally recognized, dancing professionally for over 15 years. Currently teaches in Little Rock. <https://www.leahpatterson.com/leahs-school-of-latin-dance>. Website: www.salsalittlerock.com. 501-420-4332

Jordan Sims & Tim Acosta—Little Rock Westies: Jordan and Tim champion the active group of West Coast Swing dancers in central Arkansas. From Sunday evening parties to competitive dancing, follow this group on FaceBook to find out about joining the fun.

Adam Richardson: Providing professional instruction in ballroom, latin, C & W, wedding and social dance. jivemandancing@gmail.com 501-258-7776



BALLROOM, LATIN AND SWING DANCE ASSOCIATION

BLS MISSION STATEMENT

To promote ballroom dancing in Central Arkansas by providing quality social dance opportunities in a welcoming, enthusiastic atmosphere.



BALLROOM, LATIN & SWING DANCE ASSOCIATION

P.O. BOX 21083

LITTLE ROCK, AR 72221

www.blstdance.org

We dance on the 2nd & 4th Fridays of each month at:

LET'S DANCE STUDIO

7509 Cantrell Rd.

Little Rock, AR

BLS BOARD OF DIRECTORS

President: Vickie Wingfield

Vice-President: Vicki Guthrie

Secretary: Elizabeth Sotallaro

Treasurer: Vicki Guthrie

At-Large: Andrew Gillespie

At-Large: Michelle Kordell

At-Large: Pam Hamby

At-Large: Suni McClelland

Membership: Tom Pope

Newsletter: Vickie Wingfield

Facilities: Pam Hamby & Suni McClelland